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NBC

ADVERTISER ~~ARM AND SWORD HOUR~~

WRITER

PROGRAM TITLE ~~WICKIE BAIL & FOREST RANGERS~~

OK

CHICAGO OUTLET ~~TMAC~~

(~~TIME 10:30 - 1:50 PM~~)

(~~OCTOBER DATE 1958~~)

(~~FRIDAY~~)

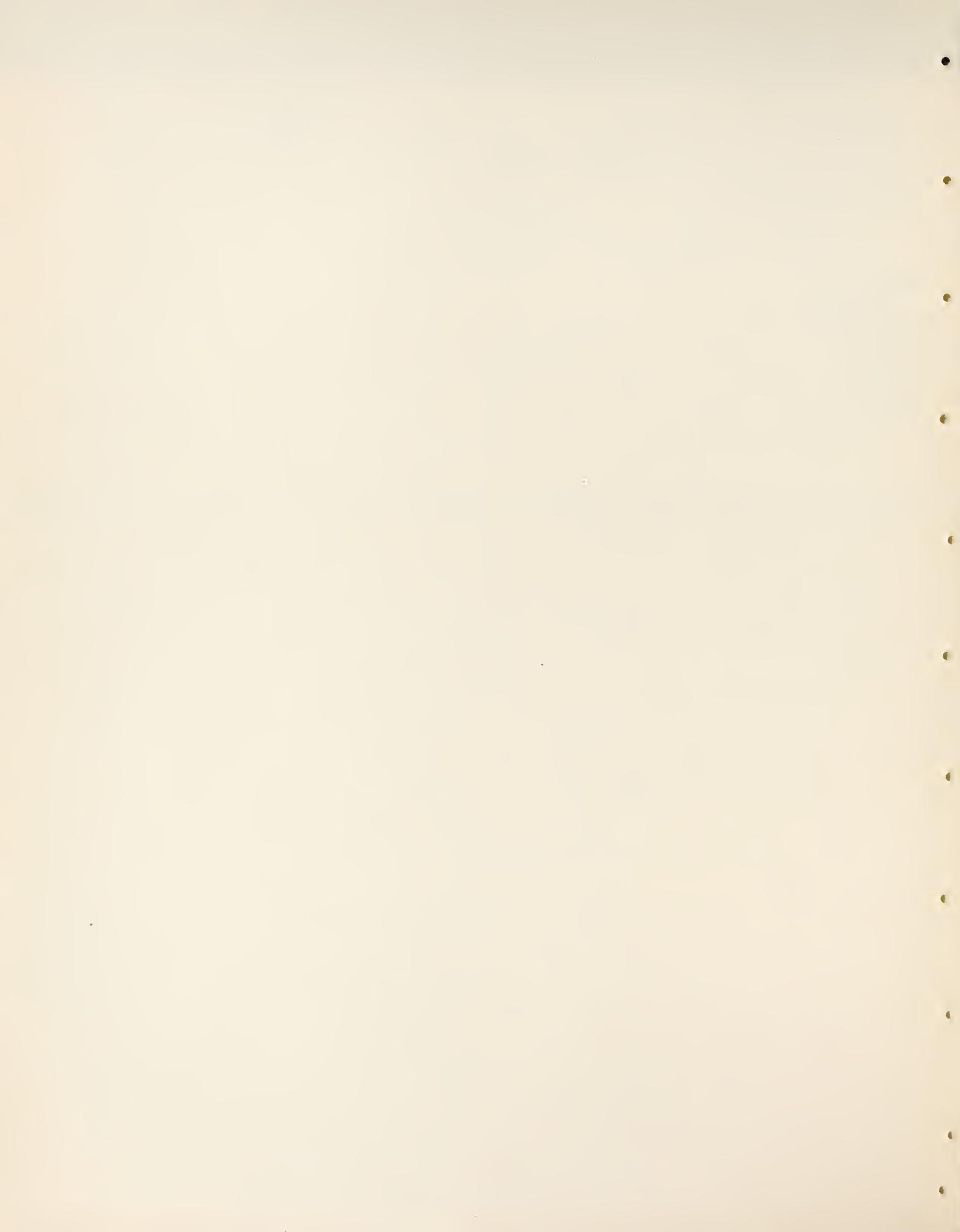
DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

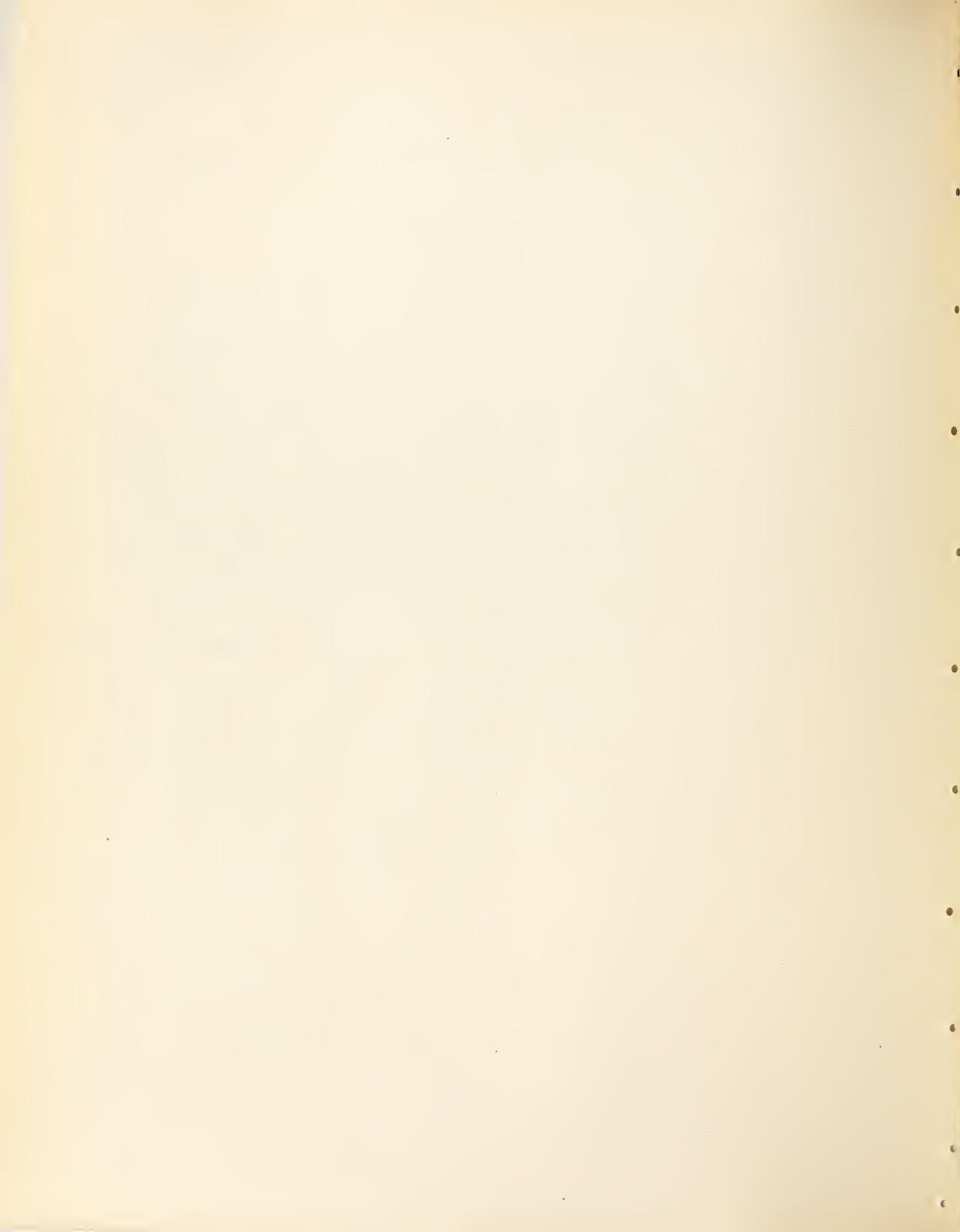


ANNOUNCER: "Uncle Sam's Forest Reserve"

MUSIC: Country, Rustic, Fun.

ANNOUNCER: When timber in the National Forests has grown to a state of maturity and no longer grows at a profitable rate, it may in some cases be sold by the Forest Service to a responsible bidder. The cutting of ripe timber makes room for the growth of the seedlings and young trees and new timber will be grown on the same area. The long-time plans for the kind of forest management largely against depletion of timber and the ever-increasing and laying waste of forest land. Forest Officers mark every tree which is to be cut, always making certain that enough trees are left to seed the ground for new crops. The purchasers of National Forest timber are required to take extreme precautions against damaging young trees and against starting any fire from logging operations.

Again we take you to the Pine Cone National Forest, where our old friend Ranger Jim Robbins is stationed. At the Ranger station, we find Ranger Jim in the office, preparing for a day's work in the forest. With him is Mrs. Robbins and his assistant, Jerry Quick -



JIM: (FADE IN) We want to get to Kl. Pauskin's lumber camp by noon, Bess. I reckon we won't need no traps packed.

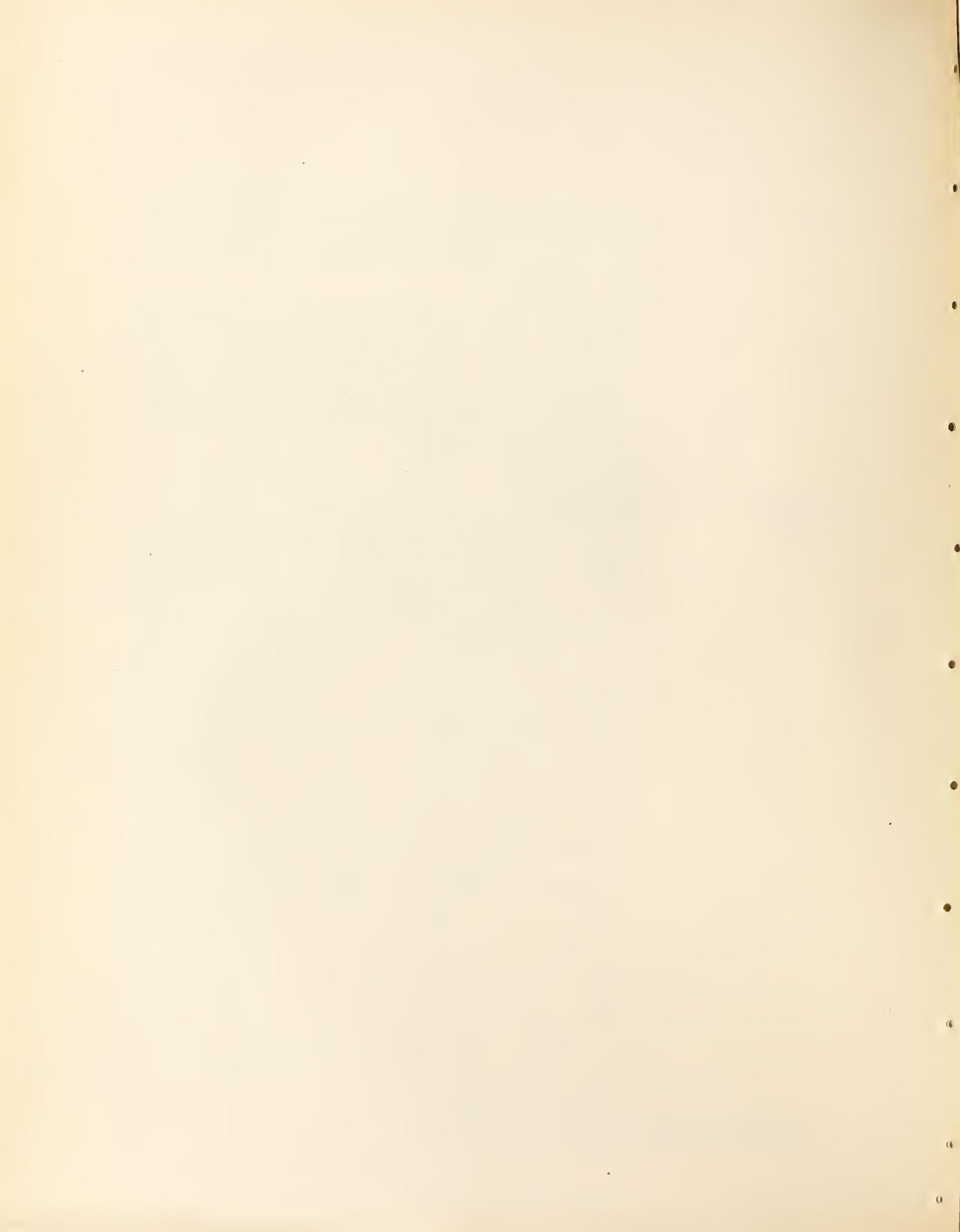
BESS: All right, Jim. Will you be home this afternoon? I have to. Bess. We don't have any traps left to make for catching in the workshop of lumber where we'll be today.

SOUND PHONE RINGS

GEORGE: There's the phone already, Jim.

JIM: (FADE A BIT) Hm... wonder who that is; this time of the morning. (RECEIVER CLINKS) -- Hello, this is Lone Ranger Station. -- Speaking -- Oh, good morning, Mrs. Goodhart. How are you? -- That's good -- He did what? -- Broke his leg? -- Last night -- I'm awful sorry to hear that. Is he all right now? -- Well, how'd it happen? -- Tap -- Jim -- that new barn he's been building? -- I see. And you haven't anyone to take care of the break either, eh? -- Well, I can't think of anybody right now, Mrs. Goodhart, but I sure will see what I can do. You tell Lee to keep quiet and not worry. We'll do something about getting you some help -- all right, Mrs. Goodhart. Goodbye.

SOUND RECEIVER CLINKS



ROSS:

WICK WAS DOWN THERE

JIM:

(PAGE 18) Lee Conkert stated all the last day he was down in the cellar to get something and stopped at the top of the stairs

JERRY:

IS HE ALL RIGHT NOW?

JIM:

Lee Conkert said he's doing fine Jerry, but they don't have anyone to do his work in the plant and he hadn't finished that new job, either had about a week's work on it

ROSS:

Well they got someone to work while he's laid up. Joe said he's been several places already this morning. He doesn't get around. He wanted to know if I could think of somebody. But I don't know myself.

ROSS:

I'd better go over to town so I get the breathing distance done. At least I can do the shopping. That'll just cost

JIM:

All right. Ross. I'll drop you off where on our way to the timber. She couldn't get any farther than I know you.

ROSS:

I expect she'd rather take care of Lee herself. I may not be able to do much, but with us there we won't be alone, anyway.

JIM: We can count on you, Jerry. If you're still there, Bess.

BESS: All right, but maybe you'll have to shift for yourself a while if she wants me to stay overnight.

JIM: Whatever you say, Bess.

BESS: I'll get ready to go as soon as I can.

JIM: Jerry and I can work over this logging plan until you're ready.

BESS: (FADE) I won't be very long.

JERRY: That sure is tough luck for Lee. He's a regular boy.

JIM: Yeah, he's got several cows and horses to take care of and he'll need that barn finished pretty quick. Maybe we can figure out something.

JERRY: I hope so.

JIM: Well, here's this logging plan, Jim. We'll start marking the trees for cutting ~~right~~ along the foot of this slope here.

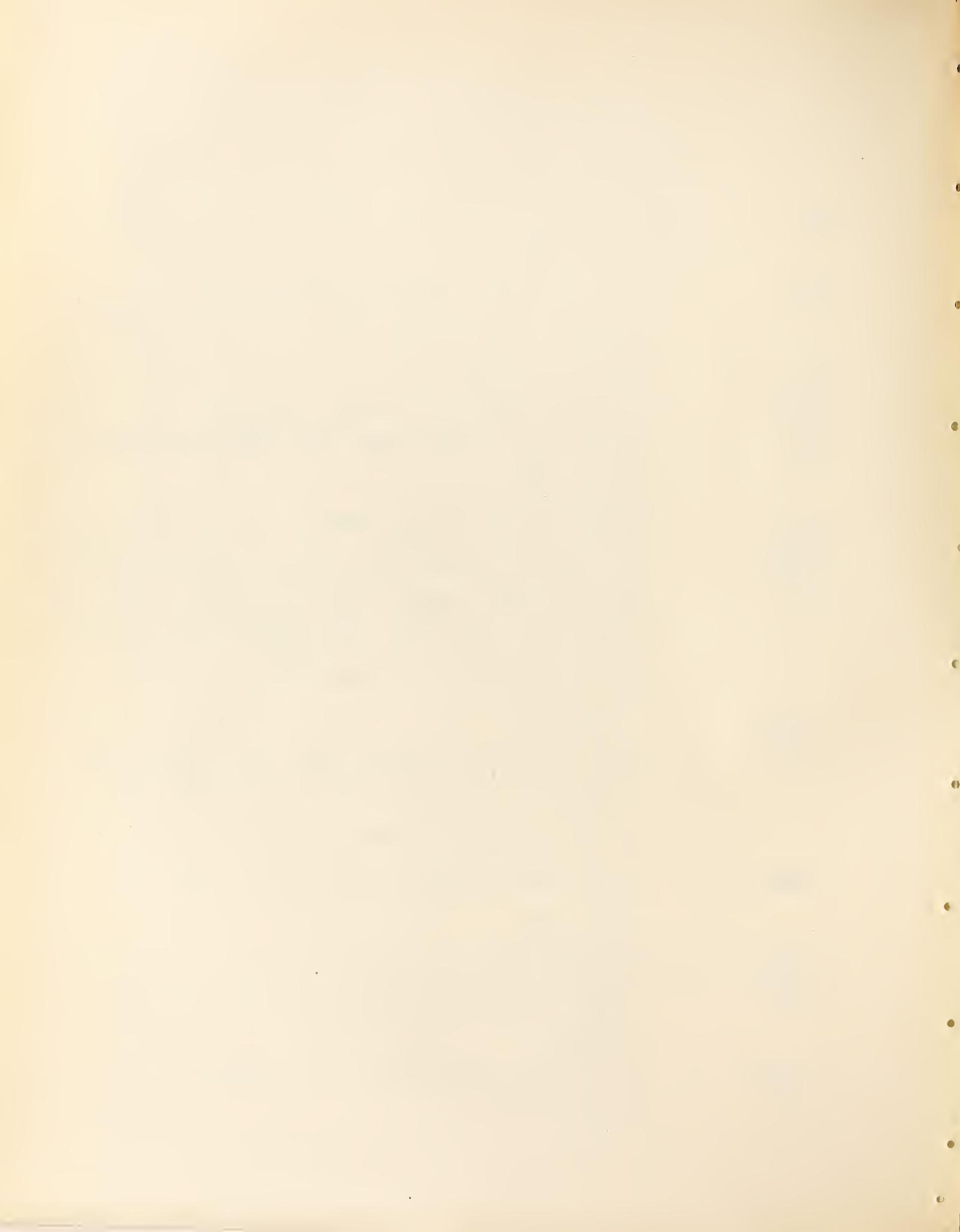
JERRY: (FADE) That's where we left off the last time, isn't it?

MUSIC: (INTERLUDE)

JIM: (FADE IN) Well, Jerry, here's where we begin marking.

JERRY: Right along the foot of this slope, eh?

JIM: That's right.



JERRY:

Reb, it's a good stand of pine. slender ones. It's too heavy to let the machinery get a good start. We'll get good growth if we cut the cutting.

JERRY:

There's a lot of salvage timber tackle tape for cutting all right.

JIM:

Yes. And plenty of long stuff that's just getting started.

JERRY:

It's only about knee high around here.

JIM:

Jim. We want to be as careful with that as we do with the aspilines, though. The seedlings are the next crop of timber and that small stand that's knee high is the next crop of aspilines.

JERRY:

Yeah, that's right. Say, look where the company's been cutting that stuff we marked last time.

JIM:

That's a good, clean job of logging. all right. No young trees down, not every bit of slash piled up and burned. You'd hardly know there'd been any operation to take at all.

JERRY:

Al Perkins is a good logger. He's always careful of the young timber.

JIM:

I reckon he's about the best logger for sustained yield logging we have on the Pine Creek Forest.



JERRY: Yeah. Shall I start on this tree, Jim?

JIM: Go ahead, I'll work over this way.

JERRY: Wait a minute. Watch this, Jim. Come along you boy to put a blaze on this tree in one stroke and stamp it with the next one.

SOUND: ONE STROKE OF AXE, FOLLOWED BY THUD OF AXE HEAD ON TREE

JERRY: How's that?

JIM: That'll do for the first one. Get 'em about shoulder high if you can. And put the stump clear low enough so keep it from being cut off. We won't be able to check both the stump and the log.

SOUND: AXE AND THUD AGAIN

JERRY: All right?

JIM: That's fine, son. (CHUCKLES) You're getting to be quite an expert with a marking ax. We'll make a ranger out of you before you know it.

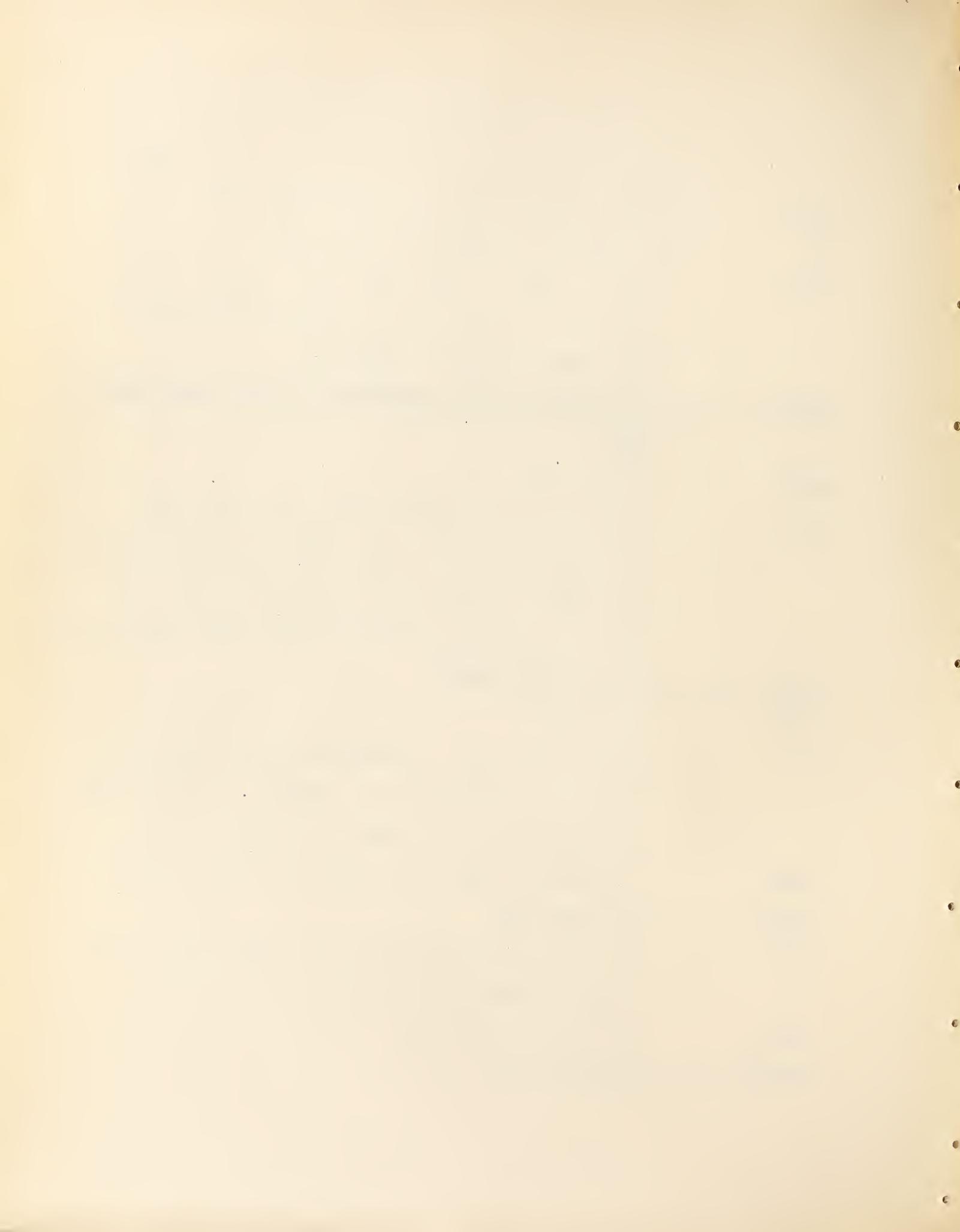
JERRY: (LAUGHING) Yeah, if I keep at it long enough.

SOUND: AXE AND THUD

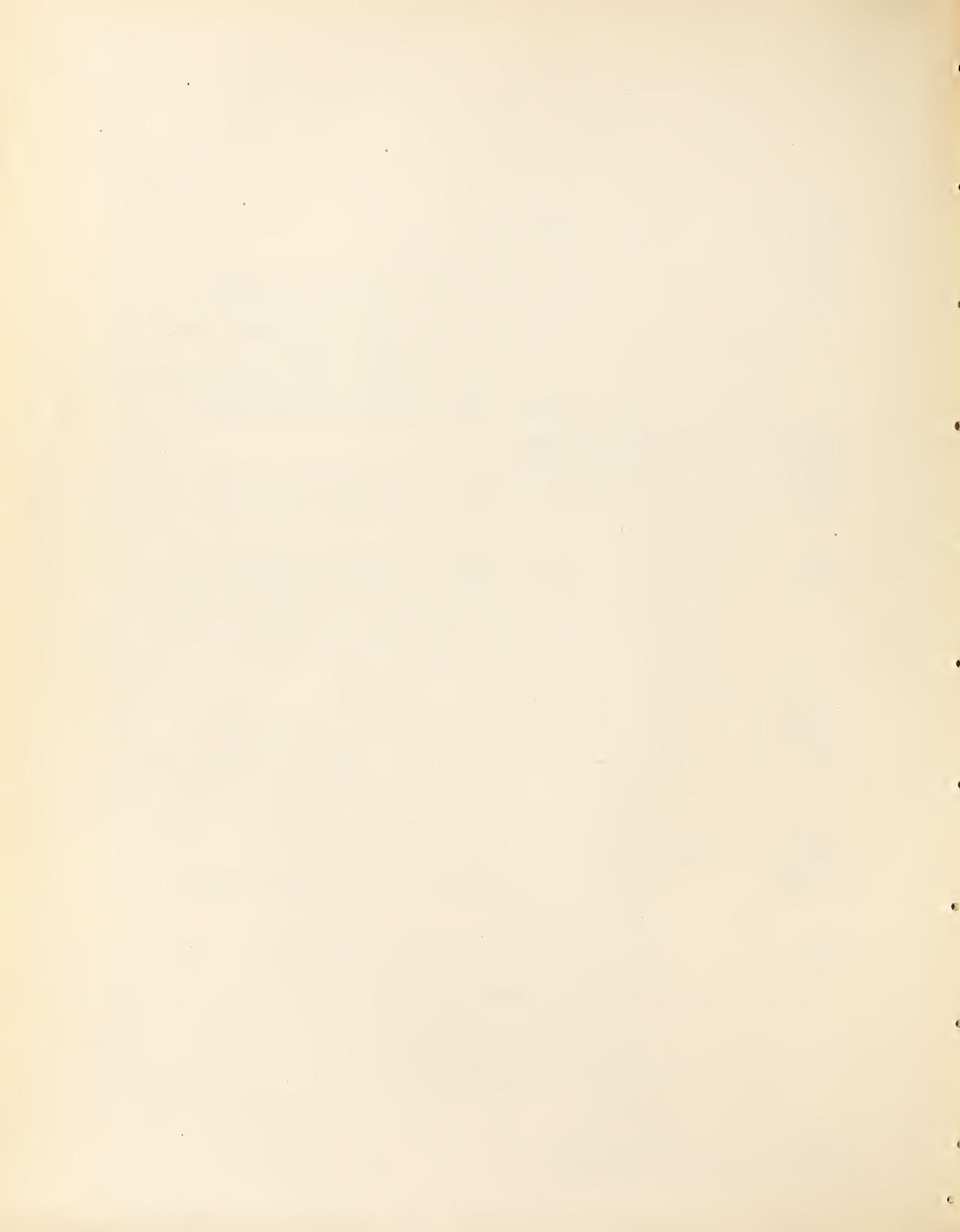
JIM: Be sure to keep 'em all on the same side of the tree so we can see our work as we go along.

JERRY: All right, Jim.

SOUND: AXE AND THUD



- JIM: Run — Doggone it!
- JERRY: That's for later, Jim!
- JIM: Oh, I was just thinking about the Goodness. Seein' like it'd always the folks that least deserve it that have the most trouble. Wish there was some way of gettin' that kind of life finished.
- SOUND: KEE AND TRIP
- JERRY: And those horses and cows have to be taken care of, too.
- JIM: Sure. I can't seem to think of anybody to do it. They're all so busy right now, with the cattle and sheep runnin' down from the range, and all the extra inside ridin' round-ups.
- JERRY: Could Al Perkins spare any of his men?
- JIM: Don't see how he could. They're building that house now, and next week they'll be putting timber.
- SOUND: KEE AND TRIP
- JERRY: We're going to inspect the new mine today, aren't we?
- JIM: Yep. I went to look 'em over today to check up on fire safety and so on. I reckon they'll meet the requirements all right, though. (FADE) We'll have a look at 'em as soon as we can done buying this timber.
- SOUND: CHIMING
- 1520:



EFFECT:

HAMMERING AND SAWING IN DISTANCE

JIM: (FADE IN) Looks like the boys have about got those bank houses finished. Jerry

JERRY: Sure does.

JIM: I guess Al will have a pretty big crew with him. His company got a pretty good size timber break.

AL: (FADE IN) Hi, boys. Glad to see you both here.

JIM: Hello, Al.

JERRY: How are ya, Al?

JIM: Thought we'd drop over and have a look at the new bank houses today.

AL: Guess the boys'll finish up this afternoon.

JIM: That's good.

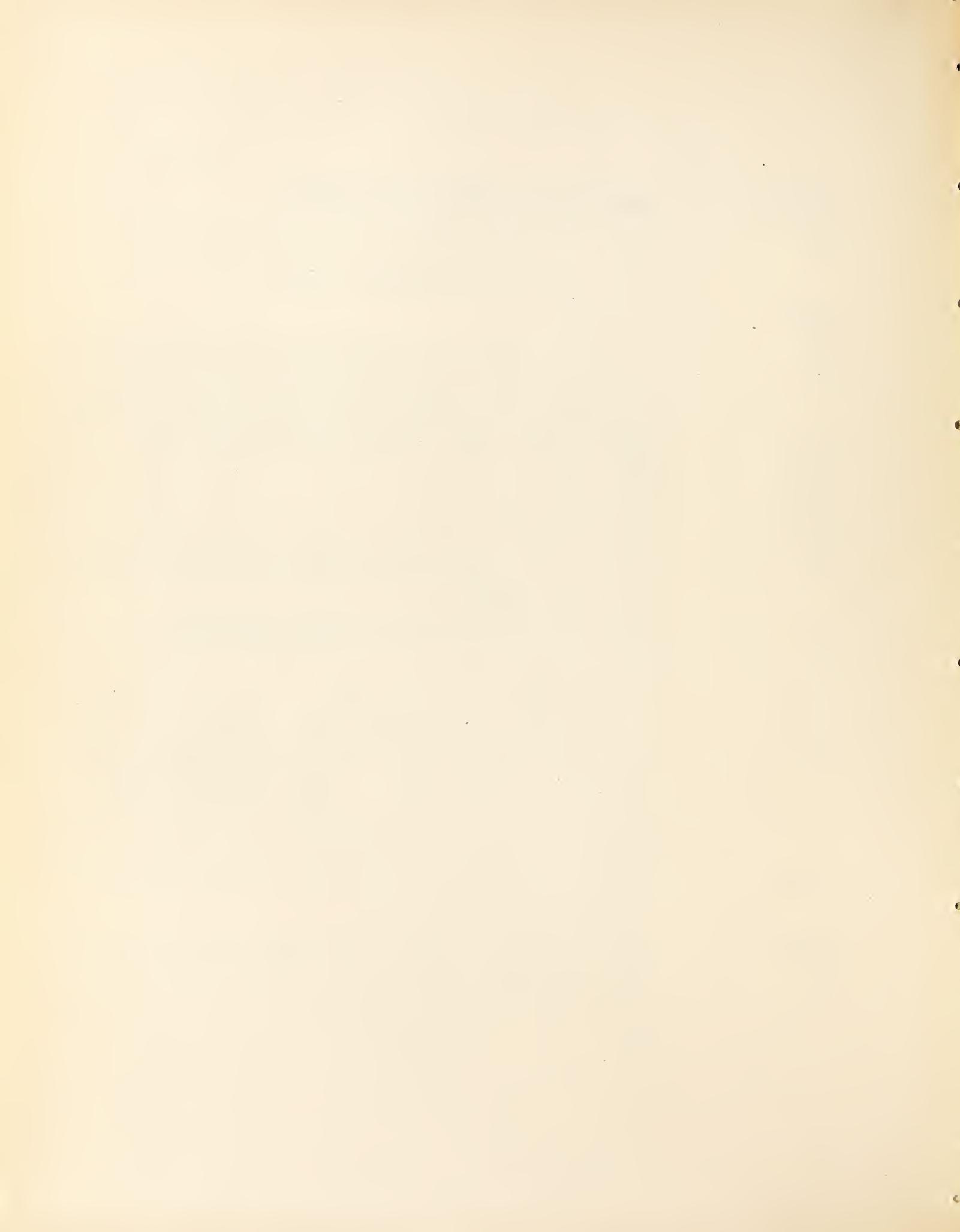
AL: Say, I heard Lee Goodhart broke his leg three days ago.

JIM: Well, we took Bess over there early this morning on our way to the houses. She's gonna help Mrs. Goodhart as long as she needs help around the house.

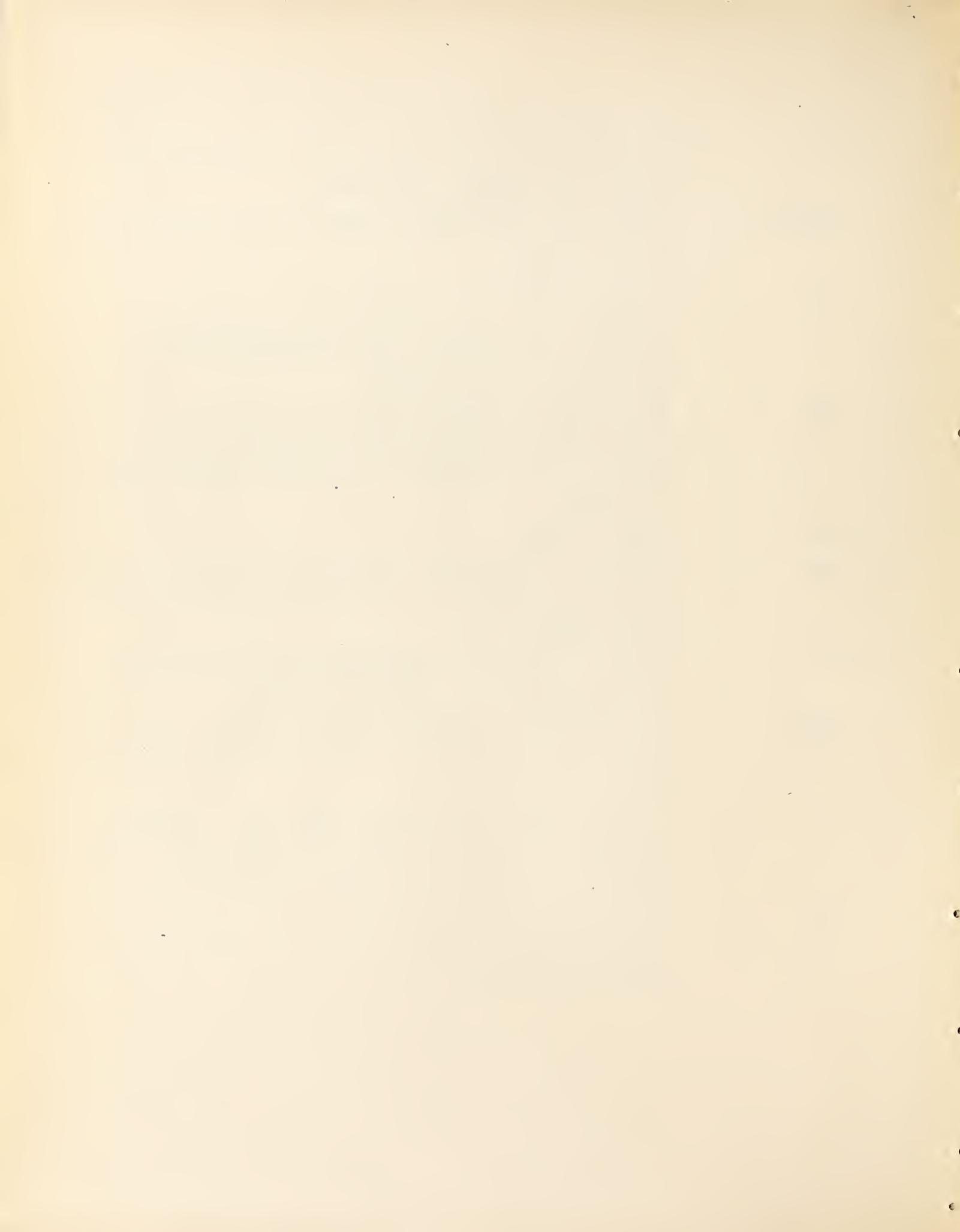
AL: That's mighty good of your wife. I reckon Lee'll be laid up for some time.

JERRY: About a month, I guess if he gets along all right.

JIM: We finished marking out new cutting area for you.



- AL: Thanks, Jim. The logs will get in there sometime about the middle of next week.
- JERRY: You've got a big person ahead of you, with all these new contracts.
- AL: Wish we could have got more, but I know it's against your policy to let any company have a monopoly on all the timber.
- JIM: We'd like to give you more, Al. But we're not going to let anybody cut the timber faster than it grows.
- AL: Sure, I know.
- JIM: And now, we appreciate you taking so much care with your logging, Al.
- AL: Just as much of an advantage to us as to you, if that next crop of timber's a good one.
- JERRY: Your company's looking a long way ahead, ain't it, Al?
- AL: Well, we wanna keep going, that's all. Being in the same as long as I have, I've seen many an outfit have to shut down because all the timber was gone.
- JIM: Yes, so have I. Say, I see you're using your own boys as carpenters.



AL: Yeah. They're not the best in the world, but they do a pretty good job.

JIM: You see, you're not going to start cutting until next week?

AL: Yeah. That's right.

JIM: Any of your men going to be out for a couple of days before you start?

AL: I should say not, Jim. The company's already squawkin' their lungs out because we aren't in the timber now. -- Why? What's on your mind?

JIM: I was just thinking about Lee Goodhart's barn. Al He's going to be laid up for some time with that busted leg and he'll be needing that new barn before building. I was tryin' to figure some way to get it finished for him.

AL: I see. -- Workin' by himself, was he?

JERRY: Yeah. He was tryin' to get it finished before the weather gets too cold.

JIM: Mr. Goodhart said this morning that he planned on another week's work, doin' it himself. I reckon Jerry and I can go over there Sunday and put in a day's work on it, but that won't finish it, you see, by your numbers.



AL: ~~plum~~ - you well you, Jim. I got right now
working on those bank houses. Now, if one man
could finish that barn in a week, what you
oughta be able to do is all a day or come another
near it, anyhow. Let's say -- tomorrow's
Saturday. Now about askin' the boys to come
over and help you on Sunday -- and if they can't
finish in a day, they can clean up what's left
the next Sunday. How's that?

JIM: ~~That'd be~~ ~~the~~ ~~same~~ ~~time~~, Al, but I wouldn't ask
the boys to work on Saturday and on Sunday, too.
That wouldn't be right.

AL: (CHUCKLES) Well, Jim I calculate if I just go tell
the boys it was you they was doin' a favor, they'd
be plum tickled to death to do it.

JIM: You think they would?

AL: Think, my eye. I know they would.

JIM: They sure would be doin' me a big favor, helping
out Lee Goodhart. He has some cows and four good
work horses he's got to get into the new barn before
the weather gets in cold.



AL: He's got a couple of good teams, the off
beat around here.

JERRY: Redmon had let me rent 'em while he's not needin'
'em. I'll take good care of 'em.

JIM: Sure he would. That's help 'em out a lot, too.
Can I see your phone, AL? I'll call the wife
right now.

AL: (PAPING) Sure, come on in the office, Jim.

JERRY: Sir solly, Jim, you're never as happy as when you're
helpin' out somebody else, are you?

JIM: (GROANING) I guess not, Jerry. Maybe I'm wrong,
but I always kinda figured that helping folks out
is one of the most important things about a Ranger's
job.

MUSIC: CURTAIN CHORUS

ANNOUNCER: Uncle Sam a Forest Ranger calls to you on the
Farm and Home Hour every Friday as a presentation
of the National Broadcasting Company with the
cooperation of the United States Forest Service.

10/11/25
10/7/56

